



Critical Acclaim for P.O.V.

“As P.O.V. begins its 20th season . . . the series is more important than ever as a haven for works unlikely to reach an audience elsewhere on TV or perhaps a wide audience anywhere. . . . [P.O.V.] has picked up a sheaf of awards including 18 Emmys and 11 Peabodys.”

— **Lynn Elber, Associated Press**

“One of the few places where documentary filmmakers can tell stories without interference — and where audiences beyond those at small art houses can view them — is at PBS' award-winning weekly series P.O.V.”

— **Peter Johnson, USA Today**

“Unscripted shows are a staple of the TV landscape. But no reality series has ever packed as provocative a punch as public television's documentary showcase P.O.V.”

— **Stephen Battaglio, TV Guide**

“The documentary series P.O.V. begins its 20th season on PBS with a story that unfolds like a movie, and involves you so quickly that before you know it you care deeply about the people whose ordeals are being told. . . . By truly letting us experience the immigrant journey from their ‘P.O.V.’, this series begins its 20th-anniversary season impressively.”

— **David Bianculli, New York Daily News**

“One of TV's great series launches its 20th year.”

— **Mike Hughes, Gannett News Service**

“A consistently excellent documentary series.”

— **Inside Entertainment (Canada)**

“When P.O.V. was launched on PBS 20 years ago, it stood alone in offering groundbreaking nonfiction films with a strong point of view to its audience. . . . P.O.V. has had a major influence on documentary storytelling and has helped enhance the profile of the documentary genre. In celebrating its 20th anniversary, P.O.V. has distinguished itself as a mirror on American culture.”

— **Shelley Gabert, Documentary Magazine**

“One of PBS's longest-running series, P.O.V., hits 20 this year. This year's season . . . takes on both a local and international flair, featuring films that speak to those . . . whose stories are compelling, intense, and perhaps . . . can help all realize that the world is smaller than we think.”

— **Belinda Acosta, Austin Chronicle**

“Outreach around films has reached a high art in this country . . . from big films like *An Inconvenient Truth* . . . to every film that appears on PBS's P.O.V. series, there are so many models for putting tools for action into the hands of viewers. . . .”

— **Agnes Varnum, Doc It Out blog**

“P.O.V. is synonymous for films depicting unforgettable, true life stories.”

— **Kimberly Spice, All Headline News**