



****MEDIA ALERT****

P.O.V. Receives Six News and Documentary Emmy Nominations

“49 Up,” “Following Sean,” “Libby, Montana,” “Made in L.A.,” And “Rain in a Dry Land” Nominated for Awards in 2008 Competition

New York, NY – July 15, 2008 – P.O.V., public television's premier showcase for independent point-of-view films, has received six nominations in the 29th Annual News and Documentary Emmy® Awards. The nominees were announced today by the National Academy of Television Arts & Sciences (NATAS). Michael Apted's **49 UP** was nominated for Outstanding Interview; Ralph Arlyck's **Following Sean** received two nominations, for Best Documentary and for Outstanding Individual Achievement in a Craft: Writing; and three P.O.V. films were nominated for Outstanding Continuing Coverage of a News Story – Long Form: **Libby, Montana; Made in L.A.**; and **Rain in a Dry Land**.

PBS led the pack this year with 38 nominations, more than any other broadcast or cable network. The News and Documentary Emmy Awards will be presented on Monday, Sept. 22 at a ceremony in Frederick P. Rose Hall, Home of Jazz at Lincoln Center, in New York's Time Warner Center.

Now in its 21st season on PBS, P.O.V. has won 19 Emmy Awards, including a 2007 Special News & Documentary Emmy for Excellence in Television Documentary Filmmaking. The series has received 32 previous Emmy nominations. P.O.V. has won many other coveted industry awards and honors, including 11 George Foster Peabody Awards, eight duPont-Columbia Broadcast Journalism Awards, three Academy Awards®, three Independent Spirit Awards, the Prix Italia and the Webby.

"P.O.V. celebrated its 20th season on PBS last year with a diverse slate of films by established and emerging filmmakers," said Simon Kilmurry, P.O.V.'s Executive Director. "From the struggles of refugees, immigrants and working Americans to stories of personal transformations, the nominated films introduce us to people whose lives, we hope, will enrich our own."

About the films:

49 Up by Michael Apted

Category: Outstanding Interview

In one of documentary cinema's more remarkable enterprises, **49 Up** made its U.S. broadcast premiere on P.O.V. in 2007 as the seventh in a series of films that has profiled a group of English children every seven years, beginning in 1964. Renowned director Michael Apted (*Coal Miner's Daughter*, *Gorky Park*, *Gorillas in the Mist*, *Amazing Grace*) has doggedly pursued the series as the children have grown into adults, navigating the divide between childhood dreams and adult realities. **49 Up** revisits questions of love, marriage, career, class and prejudice—discovering unexpected turns in individual lives and surprising views of the *Up* film series itself.

Following Sean by Ralph Arlyck

Categories: Best Documentary and Outstanding Individual Achievement in a Craft: Writing

Thirty years after making a celebrated student short about a four-year-old child of free spirits living in San Francisco's Haight-Ashbury district at the height of the 1960s, Ralph Arlyck attempts the kind of revelation only documentary film can provide. In **Following Sean**, he goes in search of the impish, barefoot kid who delighted or horrified audiences, reflecting the hopes and fears of a turbulent, utopian era. In discovering what has become of Sean, Arlyck finds a complex reality—and experiences pure cinematic surprise. As the filmmaker comes to grips with his own midlife conflicts, **Following Sean** may reveal as much about Arlyck and his generation as it does his subject.

Libby, Montana by Drury Gunn Carr and Doug Hawes-Davis

Category: Outstanding Continuing Coverage of a News Story – Long Form

Nestled below the rugged peaks of the Northern Rockies in Montana—as iconic a representation of America’s “purple mountain majesties” as one can find—lies the worst case of community-wide exposure to a toxic substance in U.S. history. In the small town of Libby, many hundreds of people are sick or have already died from asbestos exposure. **Libby, Montana** takes a long working day’s journey into a blue-collar community, and finds a different reality—one where the American Dream exacts a terrible price.

Made in L.A. by Almudena Carracedo and Robert Bahar

Category: Outstanding Continuing Coverage of a News Story – Long Form

Los Angeles is now the country’s center for apparel manufacturing, but many of its factories bear an eerie resemblance to New York’s early 20th-century sweatshops. **Made in L.A.** follows the remarkable journey of three Latina immigrants working in L.A.’s garment factories and their struggle for self-empowerment as they wage a three-year battle to bring a major clothing retailer to the negotiating table. This intimate film offers a rare and poignant glimpse into this “other” California, where immigrants in many industries toil long hours for sub-minimum wages, fighting for an opportunity in a new country. *A co-production with the Independent Television Service (ITVS). A Diverse Voices Project co-production. A co-presentation with Latino Public Broadcasting.*

Rain in a Dry Land by Anne Makepeace

Category: Outstanding Continuing Coverage of a News Story – Long Form

How do you measure the distance from an African village to an American city? What does it mean to be a refugee in today’s “global village?” **Rain in a Dry Land** provides eye-opening answers as it chronicles the fortunes of two Somali Bantu families, transported by relief agencies from years of civil war and refugee life to Atlanta and Springfield, Massachusetts. As the newcomers confront racism, poverty and 21st-century culture shock, filmmaker Anne Makepeace (*P.O.V.’s Baby, It’s You*) captures their efforts to survive in America and create a safe haven for their war-torn families. Their poetry, humor and amazing resilience show us our own world through new eyes. *A co-production of the Independent Television Service (ITVS).*

ABOUT P.O.V.

Produced by American Documentary, Inc. and celebrating its 21st season on PBS in 2008, the award-winning P.O.V. series is the longest-running showcase on television to feature the work of America’s best contemporary-issue independent filmmakers. Airing Tuesdays at 10 p.m., June through September, with primetime specials during the year, P.O.V. has brought more than 250 award-winning documentaries to millions nationwide, and now has a Webby Award-winning online series, *P.O.V.’s Borders*. Since 1988, P.O.V. has pioneered the art of presentation and outreach using independent nonfiction media to build new communities in conversation about today’s most pressing social issues. More information about P.O.V is available online at www.pbs.org/pov.

Major funding for P.O.V. is provided by PBS, The John D. and Catherine T. MacArthur Foundation, National Endowment for the Arts, The Educational Foundation of America, The Fledgling Fund, New York City Department of Cultural Affairs, New York State Council on the Arts, Lower Manhattan Cultural Council, The September 11th Fund and public television viewers. Funding for P.O.V.’s *Diverse Voices Project* is provided by the Corporation for Public Broadcasting. P.O.V. is presented by a consortium of public television stations, including KCET Los Angeles, WGBH Boston and Thirteen/WNET New York.

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CONTACT:

Cynthia López, Cathy Fisher or Karen Reynolds at P.O.V.: 212-989-7425, clopez@pov.org, cfisher@pov.org or kreynolds@pov.org for interviews with the filmmakers and more information about the issues explored in their films. Visit www.pbs.org/pov, P.O.V.’s award-winning website, featuring a pressroom, www.pbs.org/pov/pressroom with news releases, artwork, transcripts, critical acclaim and more information.



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