



## Critical Acclaim for P.O.V.'s "BEYOND HATRED"

By Olivier Meyrou

"*Beyond Hatred* . . . is an example of a film whose style doesn't merely suit its story but amplifies its meanings."

— Matt Zoller Seitz, *The New York Times*

"Saints walk among us, we learn, via this Olivier Meyrou film. . . . paced like a drama, imbued with spellbinding intimacy, and impressionistic in its visual portrayal of crime and punishment."

— John Anderson, *Newsday*

"Olivier Meyrou's approach is deliberately poetic, eschewing direct-camera address. . . . A stunning closer is a testament to the power of forgiveness."

— Ed Gonzalez, *Slant Magazine*

"Presented without third-party narration, *Beyond Hatred* puts viewers in the shoes of the victim's family as they . . . try to understand what happened to their society . . ."

— Kevin McDonough, *United Feature Syndicate*

"With remarkable dignity, the family fights to transcend hatred and the inevitable desire for revenge."

— *Pittsburgh Post-Gazette* blog

"P.O.V. returns with a haunting new installment. . . . Poignant."

— Jonathan Rosales, *GLAAD blog*

"One of the finest documentaries of the decade."

— Mike Tully, *HammertoNail.com*

"Olivier Meyrou's documentary probes the effects of this brutal crime, the obvious but also nuanced pain of Francois' family. . . . The movie works something like a puzzle, a metaphor . . ."

— Cynthia Fuchs, *PopMatters.com*

"The documentary by Olivier Meyrou lingers on the faces of the pained family. . . . Later the family struggles to find a way toward forgiveness."

— Roger Catlin, *Hartford Courant*

"Another hard-hitting P.O.V. series documentary."

— Tracy Simmons, *Republican American*, Waterbury, Conn.

"With far-right domestic terrorism on the rise in the United States, this documentary could not be more timely."

— Judy Morgan, *The Daily Sentinel*, Nacagdoches, Texas

"Another provocative P.O.V. documentary. . . . It offers important insights for any of us who want to understand — and work to prevent — this kind of dangerous urban violence."

— David Crumm, *ReadTheSpirit.com*

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“Darkly emotional.”

— **Mike Hughes, TV America**

“Above all, the film is about the Chenu family’s brave and heartrending struggle to seek justice while trying to make sense of such pointless violence . . .”

— **Seattle Gay News**

“Depicts love and forgiveness in a compelling drama.”

— **Leslie C. Halpern, Suite101.com**