



**Critical Acclaim for
“WILLIAM KUNSTLER: DISTURBING THE UNIVERSE”**

By Emily Kunstler and Sarah Kunstler

“A refresher course on the history of American left-wing politics in the 1960s and '70s as well as an affectionate personal biography of Kunstler. . . . Although the film . . . portrays him as a heroic crusader for justice, it is by no means a hagiography. . . .”

— **Stephen Holden, *The New York Times***

“ [An] elegiac and evenhanded biography.”

— **Hank Stuever, *The Washington Post***

“Argues persuasively that behind the well-cultivated image of anti-establishment defiance was a person, bold and flawed, who believed deeply in the principles of his country. . . . If ‘Disturbing the Universe’ makes only one larger point . . . it’s the idea the American system cannot function as the Founding Fathers intended without a William Kunstler.”

— **David Hinckley, *New York Daily News***

“William Kunstler became a radical and a celebrity, and this vivid documentary captures how those two facets of his life worked together in morally urgent and contradictory ways.”

— **Owen Gleiberman, *Entertainment Weekly***

“A superior documentary.”

— **Gary Goldstein, *Los Angeles Times***

“A deeply personal view of a larger-than-life figure.”

— **Steven Rea, *Philadelphia Inquirer***

“[Emily and Sarah Kunstler] skillfully weave together . . . their own footage with revelatory newsreel footage of the major events in their father’s life. . . . Kunstler emerges as a man of principle and conviction who spent his career defending those who couldn’t defend themselves. Expertly put together and never less than compelling.”

— **James Greenberg, *The Hollywood Reporter***

“Engrossing and provocative.”

— **Wesley Morris, *Boston Globe***

“A deftly edited, fast-paced documentary. . . . Whether you loved Bill Kunstler or hated him — and there’s still no shortage of people in each camp — this evocative film is compelling.”

— **Marylynne Pitz, *Pittsburgh Post-Gazette***

“Both a memoir and a history lesson. . . . shatteringly good.”

— **Amy Biancolli, *Albany Times Union***

“A terrific film opening the season for POV is part history lesson and part personal valentine.”

— **Roger Catlin, *Hartford Courant***

“A magnificent profile of an irrepressible personality.”

— **IndieWIRE**

“A very moving tribute to an underappreciated hero who spent his life as a tireless defender of the defenseless. Four stars.”
— **Kam Williams, NewsBlaze**

“Emily and Sarah Kunstler have done a remarkable job in presenting their famous father in an honest, critical light.”
— **Alec Baldwin, The Huffington Post**

“A wonderful, weird, and very American story.”
— **The Stranger, Seattle**

“A perfect balance of the personal and the public.”
— **Salt Lake City Weekly**

“A well-crafted and intimate but not uncritical tribute to both a father and a legend of the Left.”
— **The Independent**

“Even if you are among the Kunstler haters, you just might want to let your blood simmer for an hour tonight by watching PBS’ showing of the documentary made by Kunstler’s daughters.”
— **David Crumm, ReadTheSpirit.com**

“Might just help reawaken viewers to find their own Goliaths and slingshots.”
— **The Jewish Journal, Los Angeles**

“Evokes an era when systems might be challenged and even changed.”
— **Cynthia Fuchs, PopMatters.com**

“One of my favorite recent documentaries.”
— **Danny Peary, BrinkMAG**

“PBS is helping the rest of America learn about Kunstler from a more personal perspective.”
— **Sheila Busted, TV Media**