



**Critical Acclaim For  
P.O.V.'s "LOMAX THE SONGHUNTER"**  
by Rogier Kappers

"Mr. Kappers, in an inspired stroke, travels to places Mr. Lomax visited during a long career of collecting the world's folk music on tape. He finds some of the people Mr. Lomax captured and plays the old recordings for them. Watching their faces light up is beautiful."

— **Neil Genzlinger, *The New York Times***

"Enriching. . . . Dutch filmmaker Rogier Kappers juxtaposes comments from such notables as Pete Seeger with archival footage of Leadbelly . . . to tell Lomax's remarkable story."

— **TV Guide**

"This program features priceless interviews and archival footage of folk luminaries like Pete Seeger. The documentary's Dutch filmmaker, Rogier Kappers, even sets out in a beat-up Volkswagen to go down the very rural roads Lomax traveled more than half a century earlier."

— **Time Out New York**

"For those familiar only with Lomax's work in the South, the documentary is an engaging introduction to the larger worldview the song collector envisioned. . . . But it is Kappers' inspired trip in a beat-up Volkswagen bus over the same roads that Lomax traveled that unearths the true meaning behind his work."

— **Mary Houlihan, *Chicago Sun-Times***

"You're in luck: Rogier Kappers's award-winning documentary about musicologist Alan Lomax comes to the PBS series 'P.O.V.' this week."

— **Leslie Brokaw, *Boston Globe***

"Mr. Lomax . . . says in archival footage that when he played back recordings of work songs by Texas prisoners breaking rock or Scottish women beating tartan, 'it changed everything for them.' Re-creating the power of those moments of recognition is the greatest strength of this moving . . . work by Rogier Kappers."

— **Anne Bothwell, *Dallas Morning News***

"A tribute to a man who set out to prove that the most obscure melody from the far side of the planet deserved to be heard more than the latest overhyped pop sensation."

— **Cary Darling, *Fort Worth Star-Telegram***

"Poignant . . . Kappers goes back to Lomax's old haunts—the Scottish Hebrides, the villages of Italy and Spain—and talks to the people whose heritage he lovingly preserved."

— **Joanne Weintraub, *Milwaukee Journal Sentinel***

"A fascinating film."

— **Greg Haymes, *Albany Times Union***

"*Lomax the Songhunter* profiles a larger-than-life figure who set out to do no less than 'capture the world' with his tape recorder. Dutch filmmaker Rogier Kappers . . . presents a wealth of footage he shot [following Lomax's] quest to capture the music and folkways of the world before they vanished."

— **Chattanooga News Free Press**

“Excellent idea . . . a balanced documentary . . . many beautiful . . . songs.”  
— **The Filmkrant** (monthly magazine, The Netherlands)

“Incredibly moving. . .”  
— **Stan Rijven** (Dutch critic, Radio 1)

“Five Stars (1 out of 5)”  
— **Parool** (daily newspaper, Amsterdam)

“A beautiful portrait.”  
— **Volkskrant** (national daily newspaper, The Netherlands)

“An honest, warm and cheerful film.”  
— **Metro** (national daily newspaper, The Netherlands)