



“ELLA ES EL MATADOR (SHE IS THE MATADOR)”

By Gemma Cubero and Celeste Carrasco

Tuesday, Sept. 1, 2009 at 10 p.m. on PBS (Check local listings)

Filmmakers' Statement

Bullfighting is the quintessential symbol of masculinity and bravery in Spanish culture. As two people born and raised in Spain, we saw making this documentary about female matadors as a way of changing this symbol and shifting the gender roles that have been defined for centuries. Making the film has also been a personal journey of exploring and questioning a culture.

As we worked on the film for eight years, our goal was to create an intuitive, provocative and intimate film. Our intention in this, our directorial debut, is to open a window for viewers to enter into a unique world without judgment, focusing on the universal struggle of our two protagonists. Talcual Films, meaning “as it is,” will continue to produce character-driven documentaries and thought-provoking films that shed light on universal themes of human struggle and hope.

— **Gemma Cubero and Celeste Carrasco, Co-directors/Producers**

