



**Critical Acclaim For  
P.O.V.'s "REVOLUTION '67"**  
By Marylou Tibaldo-Bongiorno

"A six-day spasm of violence that hit Newark, N.J., in 1967 is the prism used to examine the urban rebellions of the decade in *Revolution 67*. . . . filmmaker Marylou Tibaldo-Bongiorno examines the mayhem in a political and social context."

– **Lynn Elber, Associated Press**

"*Revolution '67* works best in . . . showing exactly how a city could explode. . . . the film effectively destroys the myth that the cops and Guardsmen were under attack from snipers. . . . Tibaldo-Bongiorno does a fine job of painting a picture of what brought Newark to the point of riot. . ."

– **Alan Sepinwall, The Star-Ledger**

"Marylou Tibaldo-Bongiorno looks at [an] urban confrontation and conflagration, in Newark, to tell a wider story."

– **David Bianculli, New York Daily News**

"Tibaldo-Bongiorno, a Newark resident, strikes an artful balance in *Revolution '67*, filming historians, politicians, activists, artists law enforcement officials and journalists whose attitudes rage from anger to wisdom about the causes and aftermath of the July 1967 uprising."

– **Eleanor O'Sullivan, Asbury Park Press**

"*Revolution '67* accurately and effectively captures the mood, the pain, the loss, the ambiguity, the fear and the continuing impact of the violent unrest of the summer of 1967."

– **Lonnie G. Bunch, founding director, Smithsonian's National Museum of African American History and Culture**

"As the film unfolds, a picture is sketched of factors that practically made the riots inevitable."

– **Claudia Perry, The Star-Ledger**

"*Revolution '67* gives a completely different picture of the Summer of Love, which was also the summer of riots in places like Newark, N.J."

– **Robert Philpot, Fort Worth Star-Telegram**

"It is clearly a film made by somebody who feels a personal attachment to the area."

– **Charlie Olsky, indieWIRE**

"I saw an important documentary at the Museum of the Moving Image called *Revolution '67*. . . [The filmmakers] document the account of various people from all sides of the story. . ."

– **The Film Panel Notetaker blog**