



Critical Acclaim for “STORYCORPS”

“They are conversations broadcast every Friday morning on NPR’s *Morning Edition*: snatches of lives recorded by StoryCorps, often poignant, sometimes profound and utterly captivating for many listeners. But they have never made the leap from radio to television, until now.”

— Elizabeth Jensen, *The New York Times*

“[StoryCorps interviews] form shimmering threads in the American tapestry.”

— *USA Today*

“StoryCorps on PBS: Must-See, Can’t-Miss, Your-Life-Depends-on-It TV. Poignant narratives illustrated in a simple, direct style. As with the NPR spots, it’s the voices, and the emotions they carry, that truly animate this series. . . . If *Danny and Annie* don’t touch your heart, seek immediate medical attention, because you might not have one.”

— Richard Corliss, *Time Magazine*

“Beautifully made animation. . . . The short film *Danny and Annie* . . . is just wonderful; it goes right to the heart — and yes, it will make you cry, but in a way that’s very much earned. . . . *Danny and Annie* is both touching and innovative — a great combination of totally natural audio with the artistic input of visual artists.”

— Linda Holmes, *NPR*

“Everyone has a story. And the StoryCorps project is on a mission to record millions of them.”

— Lola Ogunnaike, *CNN “American Morning”*

“If your grandfather stormed the beaches at Normandy, if your aunt was a Freedom Rider, or even if your parents have a priceless how-we-met story — now’s your chance to preserve the tale for posterity.”

— Rachel Mount, *O, The Oprah Magazine*

“It’s a gift from one generation to another: a family conversation captured on audiotape to live forever.”

— ABC “*Good Morning America*”

“Forget the flowers and brunches. David Isay has produced a four-minute video, *Q&A*, that is a bulls-eye to the heart of motherhood.”

— Karen R. Long, *The Cleveland Plain Dealer*

“Audio poetry to gets the animated treatment.”

— Joanne Ostrow, *The Denver Post*

“*Q&A* is a 12-year-old autistic boy interviewing his mom about what it’s like to raise him. We were struck by his perceptiveness, his mom’s honesty, and the amazing relationship that comes through in just four minutes.”

— *The Huffington Post*

“Simple and raw, often funny and always touching.”

— Mark Woods, *Florida Times Union*

“Built around recorded narrative, these short animated films by Mike and Tim Rauch give a visual personality to the intimate stories being shared. . . . The Rauch’s animation . . . combines the absurdity and sweetness of many of the moments. By taking the visuals far from reality, they somehow managed to plunge them further inside it.”

— **John E. Mitchell, *North Adams Transcript***

“[In Q&A], Joshua’s direct and original questions, which are often typical of someone with Asperger’s . . . and his mother’s honest and insightful answers are sometimes funny and always deeply moving, saying a lot about how love works between a parent and child. . . . I wanted to bottle it and hand it out to everyone I know who doesn’t have an unconditionally loving parent.”

— **Elise Nakhnikian, *Slant Magazine***

“We hear the voices of people, citizen and non-citizen, old and young telling their stories to each other. A grandmother tells her grandson about her own childhood. . . . A soldier talks about his experience in war. A father remembers a loved one who passed away. . . . All of these are stories told by ordinary Americans.”

— **“Democracy Now!”**

“Eclectic and deeply moving.”

— **Linda Eanet, *Paste Magazine***

“*Danny and Annie* tells the powerful and true story of a couple in love. That’s all you need to know. Though the animation is simple and the tale is brief (seven minutes), it had me crying — no, *sobbing* — by the end.”

— **Whitney Matheson, *USA Today***