



Critical Acclaim for POV's "THE WAY WE GET BY"

By Aron Gaudet

"The interaction between the young . . . and the old . . . sheds new light on the meaning of service. Along the way [the film] also stuns us with unforgettable portraits of Americans

of all ages in the fullness of life."

— **Nancy DeWolf Smith, *The Wall Street Journal***

"Unfailingly modest and profoundly humane. . . . this fine, affecting film perfectly exemplifies Milton's famous claim: 'They also serve who only stand and wait.'"

— **Jeannette Catsoulis, *The New York Times***

"A remarkable group of retirees."

— **Charles Gibson, "ABC World News" webcast**

"*The Way We Get By* . . . strikes a deep, rich vein of emotion that flows through America's elderly, and it should be required viewing for those who think they know exactly what America is about. . . . *The Way We Get By* is as much art as it is documentary."

— **Dan Zak, *The Washington Post***

"As much a story about aging in America as it is about troop greeters."

— **David Sharp, *Associated Press***

"On one level, the film is about old-fashioned patriotism. . . . On another level, Gaudet's film

is about the re-energizing process his three elderly stars experience by letting servicemen

and women know how much this nation cares about them."

— **DeWayne Wickham, *Gannett News Service***

"A moving account of . . . senior citizens who, despite health problems and personal conflicts, have helped greet more than 900,000 returning and departing Marines and soldiers from Afghanistan and Iraq."

— **Gary Strauss, *USA Today***

"A timely reminder of the sacrifices made by those who serve, and the value of honoring

that service with public and personal tribute."

— **Adam Phillips, *Voice of America***

"[The film] goes . . . deeply into the lives of [the troop greeters], to explain what it means to be elderly in America and what it means to have something greater than yourself to give yourself to, even late in life."

— **Neal Conan, "Talk of the Nation," NPR**

“Filled with a rare honesty and intimacy. . . . These everyday heroes, who never pass judgment on our nation’s current war efforts, compellingly bare their souls here, facing their mortality as profoundly as do any of the soldiers they meet on a daily basis.”
— **Gary Goldstein, *Los Angeles Times***

“The winner of several awards from top-flight festivals, the film is guaranteed to elicit response when it airs on PBS. . . . Gaudet's camerawork . . . is first rate.”
— **John Anderson, *Variety***

“What [the troop greeters] are doing at Bangor International seems extraordinary. But they believe it should be the norm. . . . Watching them issue hugs produces an involuntary response. You want to hug them, too.”
— **Wesley Morris, *The Boston Globe***

“No matter what your views on war are, *The Way We Get By* will move you.”
— **Peter King, *Newsday***

“A moving and surprising film.”
— **Kevin McDonough, *United Feature Syndicate***

“A very heartwarming story about the greeters themselves and the special bond that they've developed with the soldiers. It's inspiring, and it'll also move you to tears, as you see the sense of purpose that troop greeting has given them.”
— **Dr. Laura Schlessinger, international radio talk show host**

“*The Way We Get By* does not push, nor does it preach. . . . The documentary . . . unfolds with the care a war vet might show the flag at dawn. . . . Gaudet and Pullapilly seem to know that by listening — even more than by watching — the complicated and the touching are discovered.”
— **Lisa Kennedy, *Denver Post***

“Aron Gaudet's film rages with quiet dignity against the dying of the light. . . . Under his skillful and patient control, *The Way We Get By* becomes a bracing portrait of three fascinating individuals who use this [volunteer] work as a means to keep living.”
— **Chris Barsanti, *The Hollywood Reporter***

“Beautifully done and richly involving.”
— **Cincinnati Inquirer**

“You will find it hard to forget some of the characters introduced in Aron Gaudet's humane and affecting documentary.”
— **Roger Catlin, *Hartford Courant***

“A beautiful, heartfelt movie about people overcoming their own difficulties to make a positive impact on the lives of others.”
— **Christopher Smith, *Bangor Daily News***

“Hardened soldiers' eyes mist over at their reception in Bangor. Yours will too. . . .”
— **Roger Moore, *Orlando Sentinel***

“Surprising, interesting and deeply emotional. . . . *The Way We Get By* is a quietly powerful look at the human condition.”

— *The Oregonian*

“There are moments in *The Way We Get By* that cut right to your heart. Grade: A.”

— **Clint O'Connor, *Cleveland Plain Dealer***

“A quietly remarkable documentary.”

— **Andrew Jefchak, *The Grand Rapids Press***

“I absolutely loved this film.”

— **Erik Childress, *WGN Radio, Chicago***

“I can’t think of a single friend, family member, or down-on-his-luck stranger to whom I would not recommend this film. Absolutely stunning.”

— **Mike Riggs, *Washington City Paper***

“Never losing sight of its elderly trio's warmth, benevolence, good humor, and selflessness, Gaudet's film reveals, through its subjects' honest, forthright introspection, the everyday courage required to make it through old age.”

— **Nick Schager, *Slant Magazine***

“If you're not moved when you see the scenes of troops, just back in the U.S., grabbing a cell phone from the greeters and placing their first telephone calls to relatives — then you've got a heart of stone.”

— **David Crumm, *ReadTheSpirit.com***

“A lovely, uncondescending look at three lives enriched by kindness.”

— **Eugene Novikov, *Cinematical***

The dignity and integrity of these people will stir even the coldest heart.”

— **Robyn Hillman-Harrigan, *The Huffington Post***

“Sad, funny, inspiring and joyful.”

— **Craig Kennedy, *Living in Cinema***

“I adored every frame of this movie and every person in it.”

— **David Cornelius, *eFilmCritic.com***

“*The Way We Get By* manages to be touching, honest, and thought-provoking at the same time. 4 Stars.”

— **Mariko McDonald, *Film Threat***