



**Critical Acclaim For
P.O.V.'s "WRESTLING WITH ANGELS: PLAYWRIGHT TONY KUSHNER"**

By Freida Lee Mock

"An entertaining, intimate personal profile."
— **Stephen Holden, *The New York Times***

"A warm and lively portrait."
— **Peter Marks, *The Washington Post***

"Freida Lee Mock is thorough and generous in her portrayal of the man who has given us the far-ranging brilliance of *Angels in America*, *Homebody/Kabul* and *Caroline, or Change*."
— **Mary McNamara, *Los Angeles Times***

"This P.O.V. paints Kushner as an admirable voice calling for radical change in the way the human race does business. But it also captures a charming, relaxed fellow. . ."
— **David Hinckley, *New York Daily News***

"The great PBS documentary series P.O.V. looks at playwright Tony Kushner and comes up with a winning two hours. . . . Filmmaker Freida Lee Mock catches Kushner in all his passions."
— **Marilyn Moss, *The Hollywood Reporter***

"Few scenes match in power one concerning Kushner's collaboration with Maurice Sendak on the children's opera *Brundibar*."
— **Jeremy Gerard, *Bloomberg News***

"A fascinating and intimate look at an artistic genius who seems so ordinary in so many ways."
— **Jonathan Storm, *Philadelphia Inquirer***

"A canny piece of filmmaking, sure to absorb both audiences familiar with Kushner's plays and those who know little or nothing about him."
— **Steve Winn, *San Francisco Chronicle***

"A treat for any season is Tony Kushner, one of our great playwrights. He is amply profiled in *Wrestling With Angels: Playwright Tony Kushner*, an insightful documentary on P.O.V."
— **Christopher Rawson, *Pittsburgh Post-Gazette***

"Who says there's nothing culturally significant on the small screen these days? [This] well-crafted film about the creative process brings into focus the enormous intellect and heart of one of the major playwrights of our time."
— **Joanne Ostrow, *Denver Post***

"*Wrestling with Angels* is personal and intimate, insightful about Kushner as well as instructive about his collection of works."
— **Marta Barber, *Miami Herald***

"This is a man who finds compassion even in the hardest of struggles -- and makes action seem like the only thing to do."
— **Barrie Hardymon, NPR "Talk of the Nation"**

“As engrossing as one of Kushner's plays.”
— **Everett Evans, *Houston Chronicle***

“At a time when most American playwrights are given scant attention by the media or the public,
Kushner stands out.”
— **Robert Trussell, *McClatchy Newspapers***

“Mock's film leaves us with a sense of gratitude and a feeling of relief that so thoughtful an artist
continues to work among us, capturing and reacting to the world as he buzzes through it.”
— **Ken Fox, *TV Guide's Movie Guide***

“Oscar-winning director Freida Lee Mock followed Pulitzer Prize winner Tony Kushner
for three tumultuous years . . . to delve into the passions that keep him reaching
for the great American play.”
— ***The Advocate***

“PBS's P.O.V. series has a splendid offering in *Wrestling With Angels: Playwright Tony
Kushner*. . . the real treat is seeing Kushner articulate how he creates plays that tackle difficult
topics while still reaching a mass audience.”
— **Charlie McCollum, *San Jose Mercury News***

“To capture the life and work of Tony Kushner, filmmaker Freida Lee Mock spent most of the
early part of this decade with the playwright.”
— **Dave Walker, *New Orleans Times-Picayune***

“*Wrestling With Angels* . . . reveals the man behind the fierce social critic.”
— **BroadwayWorld.com**

“Through her lens we see the creative process, introspection, action, hilarity, and a prophet
at the height of his powers.”
— **Blase DiStefano, *OutSmart Magazine, Houston***