

**Critical Acclaim for
MAYA LIN: A STRONG CLEAR VISION**

By Freida Lee Mock

“A bold, iconoclastic artist. . . celebrates the brilliance of her work.”
The New York Times

“It begins stunningly as it recounts the controversy over Lin's superb
Vietnam Veterans Memorial in Washington.”
Newsweek

“It brought tears to my eyes . . . I can't wait to show it to my daughters. Maya Lin will be a role
model for them. She is a great artist and this film captures her talent and her courage.”
Siskel & Ebert

“A portrait worthy of the extraordinary woman it salutes.”
USA Today

“Intelligent and deftly made.”
Los Angeles Times

“Maya Lin's story is the stuff that American dreams are made of . . .”
The Washington Post

“. . . an exhilarating and inspiring portrait of an eloquent and idealistic artist . . .”
Newsday

“Unvarnished, direct, intelligent, unpretentious and humble. . . a fitting tribute”
San Francisco Chronicle

“Mock's film is the finest I've seen on a contemporary artist . . .”
Boston Globe

“Mock's clear-eyed, stirring portrait . . . offers a fascinating look at the messy intersection of the
personal and the political”
Premiere Magazine

“A fascinating documentary.”
The Hollywood Reporter

“Touching beyond description. . .”
Billboard Magazine

“. . . a focused, poetic piece of art.”
Dallas Morning News

“ ‘Maya Lin: A Strong Clear Vision’ does so much well that
singing out its greatest asset is not easy.”
Columbus Dispatch

“ ‘Maya Lin: A Strong Clear Vision’ proves not only that director Freida Lee Mock deserved her Academy Award, but also that the film and Maya Lin deserve much more.”

Austin Chronicle

“Mock’s film is daring . . . moving . . .”

Miami Herald

“Compelling, unique and thought-provoking. . . captures the passion and focus of Lin’s work.”

The New York Post

“This splendid film teaches how one person can make a difference.”

Marian Wright Edelman, **Children's Defense Fund**