



**THERE ARE JEWS HERE**  
**Directed by Brad Lichtenstein**  
**Co-directed by Morgan Johnson**

**Premieres on AMERICA REFRAMED**  
**Tuesday, December 4, 2018 at 8 p.m. on WORLD Channel**

“They’re people like you and me, trying to be dauntless in the face of hopelessness, as too many congregants pass away or move out of town. They’re Jews.” – Rob Golub, [The Wisconsin Jewish Chronicle](#)

November 9, 2018 – (New York, NY) – *There Are Jews Here* takes you on a journey to places where most never imagined Jews existed. In the wake of the tragedy in Pittsburgh, this story shifts our focus to Jewish persistence, community and continuity, offering stories of strength and resilience.

*There Are Jews Here*, a film by Brad Lichtenstein and Morgan Johnson, follows the untold stories of four once thriving American Jewish communities that are now barely holding on. Struggling with aging congregants and dwindling interest, families are moving to larger cities with more robust congregations and vibrant Jewish life.

*There Are Jews Here* will make its U.S. television premiere and streaming debut on Tuesday, December 4, 2018 at 8 p.m. (7pm CT / 9pm PST, over a multicast seven-day window) on WORLD Channel ([check local listings](#)) and [worldchannel.org](#) as part of the current season of America ReFramed, public media’s award-winning documentary series. It will also be available to stream for free on all station-branded PBS platforms including [PBS.org](#), and on PBS apps for iOS, Android, Roku, Apple TV, Amazon Fire TV and Chromecast.

In Latrobe, PA, a synagogue manages to stay open long enough for the Bat Mitzvah of their oldest member's granddaughter. In Butte, MT, board member Nancy Oyer tries to do everything in her power to lead services and

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keep things together while struggling with her personal health. In Laredo, TX, a young interfaith couple is torn between reviving their dying community or leaving it behind.

And in Dothan, AL, a local philanthropist is offering financial incentives to those willing to make a new life in his city. The film follows a family from LA who takes up the offer.

*There Are Jews Here* is both a celebration of tenacity and a warning that the legacies of such communities could be lost forever. An affecting portrait of people who are doing their part to keep the Jewish spirit alive, *There Are Jews Here* celebrates religious diversity and Jewish continuity in smalltown America.

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#### **Media Contacts**

For interviews and special requests, journalists and reviewers may contact Neyda Martinez at 917-656-7846 or via email at [neyda@amdoc.org](mailto:neyda@amdoc.org).

#### **Film Credits**

Producer/Director: Brad Lichtenstein

Producer/Co-director: Morgan Elise Johnson

Editor: Matt Lauterbach

Director of Photography: Jason Longo

Composer: Vernon Reid

#### **About America ReFramed**

America ReFramed is a co-production of the WORLD Channel and American Documentary, Inc.

America ReFramed curates a diverse selection of independent documentaries that brings to national audiences compelling stories which illuminate the changing contours of our ever-evolving country. Viewers will be immersed in stories that span the spectrum of American life, from the streets of towns big and small to its exurbs and country roads. The documentary series presents an array of personal voices and experiences through which we learn from our past, understand our present and are



challenged to seek new frameworks for America's future. An award-winning documentary series, America ReFramed is the recipient of a Peabody and Alfred I. duPont-Columbia University Award for broadcast journalism. The series has earned several Christopher, GRACIE, Telly and Cine Golden Eagle Awards, as well as multiple nominations for an EMMY, Independent Documentary Association, and Imagen Award.

#### **America ReFramed Series Credits**

Executive Producers: Justine Nagan, Chris Hastings, Chris White  
Supervising Producer: Carmen L. Vicencio

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#### **America ReFramed Co-Producers**

**American Documentary, Inc. (AmDoc)** is a multimedia arts organization dedicated to creating, identifying and presenting contemporary stories that express opinions and perspectives rarely featured in mainstream media outlets. AmDoc is a catalyst for public culture, developing collaborative strategic engagement activities around socially relevant content on television, online and in community settings. These activities are designed to trigger action, from dialogue and feedback to educational opportunities and community participation. AmDoc is a 501(c)(3) not-for-profit organization. For more information, visit: [www.amdoc.org](http://www.amdoc.org)

**WORLD Channel** tells stories that humanize complex issues. WORLD shares the best of public media in news, documentaries, and fact-based informational programming that helps us understand conflicts, movements and cultures that may be distinct from our own. WORLD's original content offers a national platform to makers examining issues too often ignored by mainstream media. These emerging and master filmmakers spotlight a diversity of voices, telling stories not heard elsewhere. WORLD has won a Peabody Award, an Alfred I. duPont-Columbia Award and numerous national honors—including an RTNDA Kaleidoscope Award, a Media for a Just Society Award, two Lesbian & Gay Journalist Awards, a Gracie, and an Asian American Journalists Award. Carried by 154 partner stations in markets representing almost 64% of US TV households, WORLD can also be experienced via [WORLDChannel.org](http://WORLDChannel.org) and social media platforms.

# AMERICA REFRAMED

WORLD is operated by WGBH/Boston, in partnership with American Public Television and WNET/New York, and in association with PBS and National Educational Telecommunications Association. Funding for the WORLD Channel is provided by the Corporation for Public Broadcasting, The John D. and Catherine T. MacArthur Foundation, the Wyncote Foundation and The Kendeda Fund and the National Endowment for the Arts. For more information about The WORLD Channel, visit [www.worldchannel.org](http://www.worldchannel.org).

