



America ReFramed
announces the U.S. broadcast premiere of
SAVING BRINTON
on WORLD Channel and PBS
Tuesday, January 1, 2019 at 8 p.m.

“Endearing. Affectionate. Zealots are plentiful in the film history world, but ones as amiable as Zahs are as rare as the movies he doggedly preserved.” —
Kenneth Turan, *The LA Times*

MEDIA RELATIONS

Neyda Martinez
917 656 7846
neyda@amdac.org

AMERICA REFRAMED
20 Jay Street
Suite 940
Brooklyn, NY 11201

P: 212-989-8121
F: 212-989-8230
americareframed.com

November 9, 2018 – (New York, NY) – In *Saving Brinton*, a collector discovers a cache of century-old showreels of the man who brought moving pictures to the Midwest and begins a journey to save these irreplaceable cinematic treasures from turning to dust.

Saving Brinton, a film by Tommy Haines, John Richard and Andrew Sherburne, tells the story of history teacher Mike Zahs, who uncovers a rare collection of films owned by one of America's first motion picture impresarios, William Franklin Brinton. Among the treasures: rare footage of President Teddy Roosevelt, the first moving images from Burma, and a lost relic from magical effects godfather Georges Méliés. Fascinated by projection and the illusion of motion, Brinton brought the moving pictures to America's Heartland.

Saving Brinton will make its U.S. television premiere on Tuesday, January 1, 2019 at 8 p.m. (7pm CT / 9pm PST) on WORLD Channel and PBS as part of the new season of America ReFramed. It will also make its streaming debut on worldchannel.org and all station-branded PBS platforms including PBS.org, and on PBS apps for iOS, Android, Roku, Apple TV, Amazon Fire TV and Chromecast.

In the late 19th and early 20th centuries, The Brinton Entertainment Co. of Washington, Iowa, would travel throughout the Midwest bringing films,



magic lantern slides, and other forms of entertainment to populations who, in many cases, had never before seen such sights.

Zahs sets out on a journey to restore and present the showreels to today's audiences -- taking him to The Library of Congress, Paris, and back for a big screen extravaganza in the same small-town movie theater where Brinton first showed his movies. In this portrait of an unlikely Midwestern folk hero, *Saving Brinton* offers a meditation on the legacy of illusionist Frank Brinton, as well as the magic of living history.

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Media Contacts

For interviews and special requests, journalists and reviewers may contact Neyda Martinez at 917-656-7846 or via email at neyda@amdoc.org.

Film Credits

Directed by Tommy Haines and Andrew Sherburne

Produced by Andrew Sherburne

Cinematography by John Richard

Edited by Tommy Haines and John Richard

About America ReFramed

America ReFramed is a co-production of the WORLD Channel and American Documentary, Inc.

America ReFramed curates a diverse selection of independent documentaries that brings to national audiences compelling stories which illuminate the changing contours of our ever-evolving country. Viewers will be immersed in stories that span the spectrum of American life, from the streets of towns big and small to its exurbs and country roads. The documentary series presents an array of personal voices and experiences through which we learn from our past, understand our present and are challenged to seek new frameworks for America's future. An award-winning documentary series, America ReFramed is the recipient of a Peabody and Alfred I. duPont-Columbia University Award for broadcast journalism. The series has earned several Christopher, GRACIE, Telly and Cine Golden Eagle Awards, as well as multiple nominations for an EMMY, Independent Documentary Association, and Imagen Award.



America ReFramed Series Credits

Executive Producers: Justine Nagan, Chris Hastings, Chris White
Supervising Producer: Carmen L. Vicencio

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America ReFramed Co-Producers

American Documentary, Inc. (AmDoc) is a multimedia arts organization dedicated to creating, identifying and presenting contemporary stories that express opinions and perspectives rarely featured in mainstream media outlets. AmDoc is a catalyst for public culture, developing collaborative strategic engagement activities around socially relevant content on television, online and in community settings. These activities are designed to trigger action, from dialogue and feedback to educational opportunities and community participation. AmDoc is a 501(c)(3) not-for-profit organization. For more information, visit: www.amdoc.org

WORLD Channel tells stories that humanize complex issues. WORLD shares the best of public media in news, documentaries, and fact-based informational programming that helps us understand conflicts, movements and cultures that may be distinct from our own. WORLD's original content offers a national platform to makers examining issues too often ignored by mainstream media. These emerging and master filmmakers spotlight a diversity of voices, telling stories not heard elsewhere. WORLD has won a Peabody Award, an Alfred I. duPont-Columbia Award and numerous national honors—including an RTNDA Kaleidoscope Award, a Media for a Just Society Award, two Lesbian & Gay Journalist Awards, a Gracie, and an Asian American Journalists Award. Carried by 154 partner stations in markets representing almost 64% of US TV households, WORLD can also be experienced via WORLDChannel.org and social media platforms.

